

LORETO PERRINI

ELEGIA

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programmare SIAE PERRINI / ELEGIA

ELEGIA

Partitura

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The musical score is for a funeral march in 4/4 time, marked *pp* (pianissimo). The instruments and their parts are as follows:

- Flauto e Ottavino:** Rests throughout the piece.
- Oboe:** Melodic line with triplets and slurs.
- Clarinetto Piccolo in Mi♭:** Melodic line with triplets and slurs.
- Clarinetto in Si♭ 1.:** Melodic line with triplets and slurs.
- Clarinetto in Si♭ 2.:** Melodic line with triplets and slurs.
- Clarinetto Basso:** Melodic line with slurs.
- Sax Soprano:** Melodic line with triplets and slurs.
- Sax Contralto:** Melodic line with triplets and slurs.
- Sax Tenore:** Melodic line with triplets and slurs.
- Sax Baritono:** Melodic line with slurs.
- Corno in Mi♭ 1. 2.:** Harmonic accompaniment with slurs.
- Tromba in Si♭ 1. 2.:** Rests throughout the piece.
- Trombone 1. 2.:** Harmonic accompaniment with slurs.
- Flicorno Sopranino in Mi♭:** Rests throughout the piece.
- Flicorno Soprano:** Rests throughout the piece.
- Flicorno Tenore:** Harmonic accompaniment with slurs.
- Flicorno Baritono:** Harmonic accompaniment with slurs.
- Basso Tuba:** Harmonic accompaniment with slurs.
- Tamburo:** Rests throughout the piece.
- Cassa e Piatti:** Rests throughout the piece.

This musical score page, titled "ELEGIA", is the second page of a piece. It features a variety of instruments and includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into two systems by a double bar line. The first system contains measures 5 through 8, and the second system contains measures 9 through 12. The instruments listed on the left are: Fl. e Ott., Ob., Cl.P. in Mi♭, Cl.B♭ 1., Cl.B♭ 2., Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., Cr.Mi♭ 1. 2., Trb.Sib 1. 2., Tbn. 1. 2., Flic. Sopr.ino Mi♭, Flic.S., Flic.T., Flic. Bar., B.Tu., Tamb., and C. e P. The score includes numerous triplets and slurs, and the dynamics change significantly after the double bar line, with many instruments moving from *f* to *pp*.

13

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

13

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

13

B.Tu.

13

Tamb.

C. e P.

52

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

52

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi♭

Flic.S.

Flic.T.

Flic. Bar.

52

B.Tu.

52

Tamb.

C. e P.

70

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

70

Cr.Mi \flat 1. 2.

Trb.Si \flat 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

70

B.Tu.

70

Tamb.

C. e P.

Detailed description: This page of a musical score for 'ELEGIA' contains 18 staves of music. The instruments are: Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi \flat), Clarinet B-flat 1 (Cl.B \flat 1.), Clarinet B-flat 2 (Cl.B \flat 2.), Clarinet B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mi \flat 1. 2.), Trumpet B-flat (Trb.Si \flat 1. 2.), Trombone (Tbn. 1. 2.), Flute Soprano in B-flat (Flic. Sopr.ino Mi \flat), Flute Soprano (Flic.S.), Flute Tenor (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B.Tu.), and Percussion (Tamb. and C. e P.). The score is in 3/4 time with a key signature of one sharp (F#). It features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings such as accents (>) and hairpins ($\hat{>$). The page number '70' is repeated at the beginning of several staves.

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